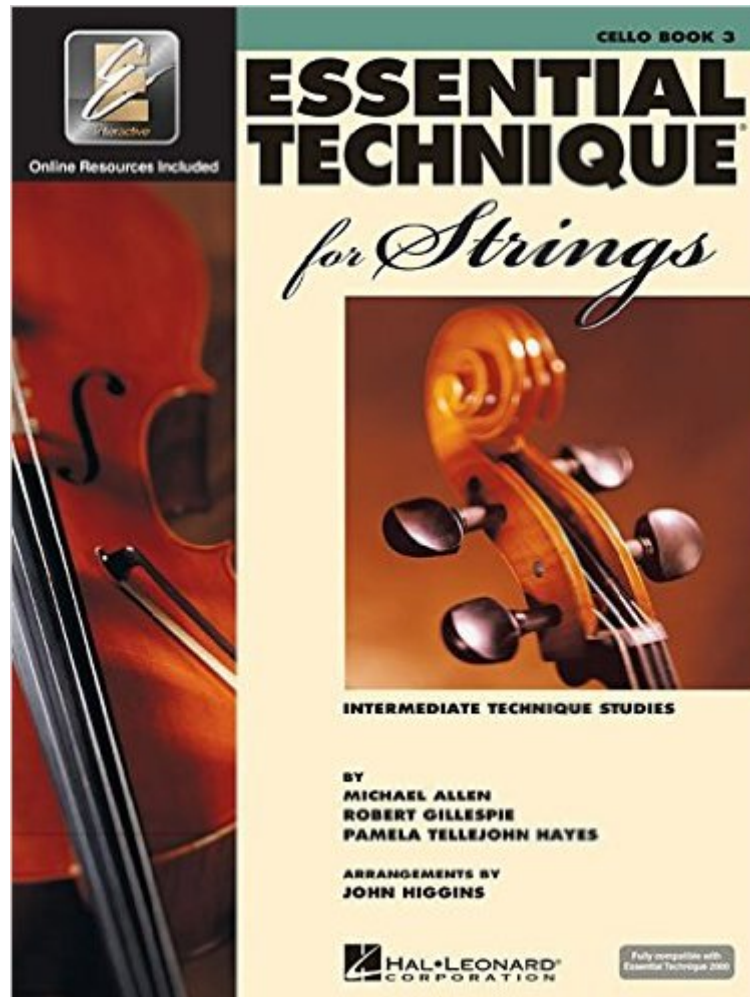


The book was found

Essential Technique For Strings (Essential Elements Book 3): Cello (Intermediate Technique Studies)



Synopsis

(Essential Elements). (Essential Technique for Strings is fully compatible with Essential Technique 2000 for Strings) Essential Technique for Strings includes exercises for the higher positions and shifting, along with scales, bowings, and special techniques. Additional features: * Music theory and history * Multicultural music * Creativity and assessment * Sight-reading and rhythm pages Book also includes My EE Library* (myeelibrary.com) - Instant Stream/Download/CD* ...with Play-along mp3 tracks for many of the exercises *Internet access required for My EE Library . Book includes instructions to order free optional CD.

Book Information

Series: Intermediate Technique Studies

Paperback: 48 pages

Publisher: Hal Leonard; Cello Book 3 edition (March 1, 2004)

Language: English

ISBN-10: 0634069314

ISBN-13: 978-0634069314

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (17 customer reviews)

Best Sellers Rank: #17,689 in Books (See Top 100 in Books) #8 inÂ Books > Arts & Photography > Music > Instruments > Strings > Cellos #108 inÂ Books > Deals in Books #215 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

I highly recommend any of the Essential series book by Hal Leonard. They have been edited and updated throughout the years to be far superior to any other book I have come across for learning an instrument.

As a music educator in teaching, I purchased this book for one of my string courses. This book has a very thorough way of explaining the concepts and teaches you from the beginning. I would recommend this book (over the normal essential elements books) for any aspiring string player.

PROS:All of these books are comprised of exercises that really help the beginning cellist get a quick grasp of what's in store for them should they want to continue. They're laid out in an orderly fashion,

and the CD has each exercise played twice; once with the cello so you can hear what it sounds like, once more without the cello for you to play that part. Simple enough. CONS: * Book One has a CD and a DVD accompaniment. That's great! * Book Two has a CD accompanying it as well, but only for exercises 1-76. You'll need to purchase a separate 2-CD set to get the rest of the exercises. Hrm. Not so great. * Book Three is the oddest yet. It has an included CD for exercises 1-76. But for the rest (230 total), there is no recording of it. They simply don't provide it. I contacted Hal Leonard directly and they said they don't know anything about it. They stated "if [the recorded exercises] aren't on the CD, then they don't have any." It sounded like they believed it was odd that there SHOULD be recordings for the rest of them...like I was asking for something unreasonable. Completely mental. I've always believed that recordings are imperative to learning a string instrument because it's so easy to get it wrong. There are no frets or keys, so the possibility to play any note just a bit sharp or flat is very real - making the learning process extremely tedious without a solid guide like a recording to help along the way. That said, just stopping a third of the way with the recording and then not offering the rest is very, very odd. Hence, the 2 stars for this one.

Essential Elements is always my go-to if I need to teach or learn. The books are reasonably-paced, and do a good job of teaching you the basics while keeping you entertained with the exercises. Fundamentals are important for any musician to learn before progressing to different areas.

My daughter (8th grade) uses this for class and says it's really easy to understand and gives good tips, definitions, and fun facts.

There appears to be gross errors on the picture on back of cover showing the different finger positions. the second position should begin on C# on the A string but it is shown beginning on C. The fourth position appears to be correctly shown beginning on the second position E on the A string. It gets more confusing on practice pieces with an open A note shown in the music but somehow to be attained by playing 4th position first finger which of course gives high E.

This is a very comprehensive lesson course. Vol 3 seriously addresses positions, rhythms, and bowing and vibrato for cello. I'm delighted with itam an adult recently learning cello.

Simple to understand and use. A lot of bang for the buck. Glad the orchestra director required it. Helped my son immensely.

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